1: Spier E-5 (1918) 1928
NT14 Plateau Yumans NT14
Havasupai

where others pushed them into the cave. When the entrance was filled, they set fire to the wood and suffocated all those inside: none escaped.[1] 726

Torts.

If a man accidentally hurt another, he would give a present to assuage his injured feelings and prevent retaliation. Neither husband nor wife was responsible to the other for injuries to their children. If a foreigner murdered a Havasupai, his relatives would immediately revenge themselves on the murderer. In spite of their intimate relations with the Walapai, fracases do occur; recently knives were drawn in a dispute over a horserace. If a Havasupai killed a Walapai, his relatives might pay a blanket, horse, or buckskin to prevent his being killed in retaliation. A chief would accompany them to the Walapai. Similarly, the Walapai would offer to pay if one of their number killed a Havasupai. When two men quarrel, as when one sets upon his wife's lover, bystanders interfere before either comes to grief. A shaman is killed for his misdeeds (p. 239). 682 [593] 648 683 [628] 627 683

A theft by a Navaho is instanced wherein revenge is taken by killing and despoiling an innocent member of that tribe (p. 367). Sinyella's father received recompense (a blanket) from a Hopi who stole his Navaho wife (p. 227). 628 648 685

Comparative Notes

Data on residence after marriage are lacking for many tribes in this area. Yet there seems to be some local differentiation. Matrilocal residence as the normal procedure holds for the Hopi, Zuñi, Sia, and undoubtedly other Pueblos. It is important to know how residence is affected by male ownership of houses on the northern Rio Grande and by ownership by either sex in the middle Pueblo area. In Laguna at least there is both matrilocal and patrilocal residence. Dumarest indicates Cochiti as patrilocal, but Starr has it matrilocal. The Navaho may be matrilocal and the Kiowa certainly are.[2] Patrilocal residence occurs in the Southwest among the Pima, Papago, Yuma, Cahuilla, evidently the Western Apache and Northern Diegueño, and perhaps the Gabrielino.[3] Temporary matrilocal residence is found among the Havasupai, Apache (all other groups?), Mohave, Cocopa, Tepecano, Uintah Ute, Paviotso, Washo, Patwin, the Northern Maidu of the foothill, Northeastern Maidu, and occasionally among the Southern Diegueño and Wind River Shoshoni. The Northern Maidu of the Sac- 171 591 [423]

[1] Compare the same procedure of the Paviotso (Hopkins, 73 75).
[2] Kroeber, (j), 92; Stevenson, M. C., (a), 30; Parsons, (d), 176; Dumarest, 148, Starr, (a), 43; Lippe, 48; Curtis, I, 125-127; Mooney, (c), 233.
[3] Russell, (d), 184; Curtis, I, 133; II, 33, 68; Gifford, (a), 173, 186; Rasl, 11.

More recently, in 1954, a boy of 19 shot himself, supposedly because his parents strongly opposed his marriage to the girl of his choice. 762

The attempted shooting occurred when a man turned a gun on his son as the boy tried to stop his father from beating his mother. Apparently there is some question concerning the manner in which the father eventually met his death, but informants seemed reluctant to discuss the case. The death apparently was either suicide or accidental.

Several versions concerning the death of Prince Wodo are obtainable, depending upon the relationship of the informant to the deceased, and other factors. Reportedly, the old man was disturbed because he thought certain persons had designs upon his land. Service (1947, 362) recorded a version of the story which appears to have originated with one of the men who wanted the land but received none after the old man's death. He writes, "It is said that the old man was so upset that he locked himself in his house, set fire to it, and burned to death." However, the possibility remains that the death was accidental. A disinterested and unrelated informant on the day before Prince Wodo's death witnessed a dispute between Prince Wodo and others interested in inheriting his land. This informant, although aware that Prince Wodo became angry during the quarrel, thought that the position of Prince Wodo's body may have indicated an attempt to escape from the burning house. The body was lying prone near the door as though the old man had awakened, stumbled toward the door, and fallen before he could make his way out. Spier (personal communication, 1957) inclines to the opinion that Prince Wodo, who was considered odd by his fellow tribesmen, might have been capable of suicide but there is a possibility he foolishly may have set the fire to get attention, intending to escape before the fire got out of hand. [114] [158]

A deliberate killing which occurred long ago was that of a Walapai medicine man who was believed to have killed a number of Havasupai by poisoning them. An angry relative of one of the dead stole upon the shaman while he was swimming, and from behind shot him through the heart with an arrow. The shaman had many relatives among the Walapai, but reportedly, none of them ever said anything to the Havasupai about his death. Several other killings or purported plots to kill were mentioned by informants; nearly all the victims were medicine men. 683 754

643 623 657 the borders of his country for all time, and that it remained with him to decide how large it should be, he replied to the following effect: "My people live by their country and their river. They are small. Let your lines but include the river and the little plain we live on; for why should a small nation wish for a great country? There are many other nations in the world. Some one of them — the Americans, perhaps, for they are a great people, and talk of making boundaries where we have lived very well for all time without them — might try, some time, if it were large and indivisible, to take our country from us. Where would the Ha-va-su-paí go? To San Carlos, or to destruction?" And he would not permit the boundaries to be placed a step above the springs which feed his river, or a foot below where it leaps down into the pool under the limestone barrier.

756 Aside from the head chief, perhaps the only representatives of an ecclesiastical order are the well-paid medicine men, some of whom, by virtue of their practices, are a sort of chiefs, and keepers of old traditions and songs, if my informant told the truth. They are believed to possess certain influences over [753] the spirits, and exorcisms which cause disease, as well as over the benevolent spiritistic agencies which assist in its amelioration or cure. Incantation and 755 jugglery are practiced by them, and as 756 the disease or influence is supposed to have an objective spiritual existence, the whole company around a sick person, over whom the doctor is practicing his insane manipulations, rise up at certain intervals of the song, and pound hard bodies, yell, shoot arrows into the air, and fire off guns, in order to assist the medicine man in its extraction, or in frightening it away. No penalty for failure to cure seems to exist, save personal abuse, unless the doctor be accused 683 754 of sorcery, in which case he suffers, as is the case with other Indians, the uni-

[P. 552.8]

[683
754] versal punishment of death. Like most
752 other Indians, they have a good under-
826 standing of the practice of surgery, and a remarkable knowledge of anatomy.

Labor is not regularly divided, except
460 between the sexes; save that among the men, arrow-making and some such special arts are more practiced by those who excel in them than by others, and basket-making among the women. The men do all the hunting, bringing the game to camp, and skinning the larger kinds; the women cutting it up and preparing it for drying or cooking. Both men and women gather the agave plant, in its season, with many festivities, vying in the preparation of it for mescal, although the burden of the labor in burning it falls to the women. The men break up the soil, lay out and dig the acequias, etc., performing the heavier agricultural work, as well as the planting, while the women weed the crop and assist in hoeing. When the corn ripens, the women gather it and bring it in, make it ready, and store it in the little stone and adobe granaries under the cliffs, and in little obscure rock shelters. They also cook all foods, make baskets and most other implements of household use, while the men cut out and sew the clothing both for themselves and for the women. Much of the heavier part of the work and drudgery falls on the women, who seem, however, perfectly contented with their really hard lot.

Sedentary agriculturists in summer,
461 the Ha-va-su-pai produce immense quan-
221 tities of datila, mescal, water-tight basket-work, and arrows. Nomadic hunters in winter, throughout the choicest ranges of the Southwest, they have become justly famous for the quantity, fineness, and quality of their buckskins, which are smooth, soft, white, and very yet thick and durable. These buckskins, manufactured into bags, pouches, coats, and leggins, or as raw material, are valued by other Indian tribes, even as far east as the Rio Grande, as are the

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